



IO SONO
FRIULI
VENEZIA
GIULIA



SPIILIMBERGO: A MULTI-SENSORY WEEKEND IN THE PROVINCE OF PORDENONE: where nature meets culture

A 3-day multisensory itinerary in the province of Pordenone, specifically designed for blind or visually impaired people and their companions. The program combines nature, culture, and craftsmanship: it includes a visit to MUTAT – the Tactile Museum, an accessible exploration of the Pradis Geosite and Caves, and a tour of Maniago’s manufacturing traditions. The experience culminates in Spilimbergo, the mosaic capital, where participants immerse themselves in mosaic art through guided tactile tours, a visit to the Mosaic School, and a hands-on workshop. The tour is led by specialized guides, with a pace tailored to ensure quality and comfort.



Detailed itinerary:

- Day 1 – MUTAT Museum and arrival in Spilimbergo
- Day 2 – Pradis Caves and Geosite
- Day 3 – Spilimbergo

Programme:

Day 1 – MUTAT Museum and arrival in Spilimbergo

Participants arrive in Friuli Venezia Giulia and take part in their first cultural activity at **MUTAT – Museo Tattile**, a newly established museum **entirely dedicated to the region and designed for tactile exploration**. The visit requires a reservation and can be scheduled according to the group's arrival time. Afterward, **the group will travel to Spilimbergo, check in at the [Stella D'Oro Hotel](#)**, and have dinner in the historic center.



Day 2 - Pradis Caves and Geosite

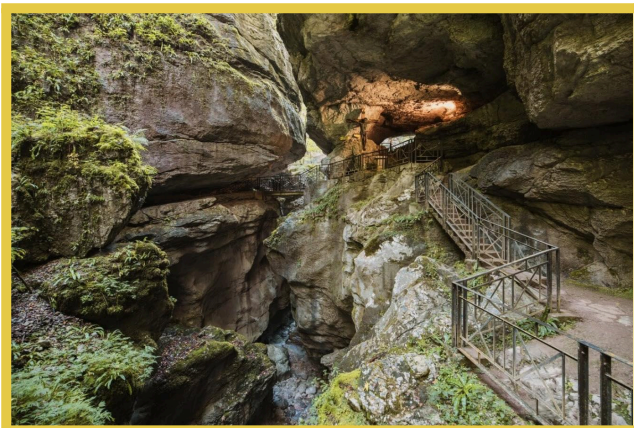
The morning is dedicated to a visit to the **Pradis Geosite and Caves** (<https://www.geosito-pradis.it/accessibilita/>), a unique destination in Italy for its inclusive approach to geology. **The tour allows blind and visually impaired people to learn about the area through tactile reliefs, models, and specialized aids**, enabling them to safely explore the entire cave route. Lunch follows at a local restaurant.

In the afternoon, the group will travel to Maniago to visit the [Maniago Cutlery Museum](#), focusing on the local manufacturing tradition and the **“Lama e Trama” exhibition**, which also tells the story of Diabolik's famous dagger. Return to Spilimbergo and dinner.



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Day 3 - Spilimbergo (September 13)

The day is entirely dedicated to **Spilimbergo and to exploring mosaic as an artistic and tactile language**. The tour is led by a specialized guide, Giovanna Tosetto, and is also available in English and German.

The morning includes a visit to the Spilimbergo School of Mosaics, with an introduction to the history of mosaic and its techniques. **The tour includes guided tactile explorations of materials, surfaces, and different types of mosaics** to understand the relationship between form, color, and texture.

This is followed by a walk through Spilimbergo's historic center, **during which the architecture and urban details are explored through touch**. Lunch is provided in the center.

In the afternoon, there will be **a stop at a shop or artisan workshop in the center, where participants can take part in a brief hands-on mosaic experience**, trying their hand at arranging the tiles. **The day concludes with a visit to Spilimbergo Cathedral, which features a tactile map** to aid in orientation and understanding of the space.

Return in the evening.

Useful info:

- Transportation: WanderAbility minivan



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- Duration: 3 days
- Reservation: required

Accessibility:

Nature and culture, with tours and activities designed specifically for blind and visually impaired tourists.

Languages:

- Italian
- English

Costs: starting at €430; minimum 6, maximum 8 participants

The tour includes:

- Accommodation with breakfast at a 3-star hotel
- Tour guide for the entire duration of the trip
- Guided tours as per the itinerary

The tour does not include:

- Anything not specifically mentioned under “The tour includes”



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